


RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Post-Graduate Second Semester Time Table for Session JUNE 2024

Time : 09.00AM to 12.00 NOON

| Sr No | CLASS | Year | DATE | 05-Aug-2024 | 07-Aug-2024 |
|-------|----------|-------------|--------------------|---|---|
| | | | DAY | Monday | Wednesday |
| | | | GROUP | Paper I | Paper II |
| 1 | MA / MPA | II Semester | Vocal | HISTORY & DEVELOPMENT OF INDIAN MUSIC | APPLIED PRINCIPLES OF MUSIC |
| | | | Instrumental | HISTORY & DEVELOPMENT OF INDIAN MUSIC | APPLIED PRINCIPLES OF MUSIC |
| | | | Tabla | HISTORY & DEVELOPMENT OF INDIAN MUSIC | APPLIED PRINCIPLES OF MUSIC |
| | | | Kathak | HISTORY & DEVELOPMENT OF INDIAN DANCE | ESSAY COMPOSITION, RHYTHMIC PATTERN & PRINCIPLES OF PRACTICAL |
| | | | Bharat Natyam | HISTORY & DEVELOPMENT OF INDIAN DANCE | TEXTUAL TRADITION |
| | | | Drawing & Painting | HISTORY OF ART | AESTHETICS |
| | | | Applied Arts | PHILOSOPHY AND AESTHETICS APPRECIATION OF ART | HISTORY OF ADVERTISING |
| | | | Drama & Theatre | WESTERN THEATRE (HISTORY & LIT.) | STUDY OF INDIAN & ASIAN FOLK THEATRE FORMS |
| 2 | MFA | II Semester | Painting | HISTORY OF ART | MATERIAL & METHODS |
| | | | Applied Arts | HISTORY OF ART | HISTORY OF ADVERTISING |
| | | | Sculpture | HISTORY OF ART | MATERIAL & METHODS |


 Registrar 19/7/24


 I/C Exam Controller

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Post-Graduate Fourth Semester Time Table for Session JUNE 2024

Time : 02.00 PM to 05.00 PM

| Sr No | CLASS | Year | DATE | 05-Aug-2024 | 07-Aug-2024 |
|-------|----------|-------------|--------------------|--|--|
| | | | DAY | Monday | Wednesday |
| | | | GROUP | Paper I | Paper II |
| 1 | MA / MPA | IV Semester | Vocal | HISTORY & DEVELOPMENT OF INDIAN MUSIC | APPLIED PRINCIPLES OF MUSIC |
| | | | Instrumental | HISTORY & DEVELOPMENT OF INDIAN MUSIC | APPLIED PRINCIPLES OF MUSIC |
| | | | Tabla | HISTORY & DEVELOPMENT OF INDIAN MUSIC | APPLIED PRINCIPLES OF MUSIC |
| | | | Kathak | HISTORY OF DEVELOPMENT OF INDIAN DANCE | ESSAY COMPOSITION, RHYTHMIC PATTERN & PRINCIPLE OF PRACTICAL |
| | | | Bharat Natyam | HISTORY & DEVELOPMENT OF INDIAN DANCE | TEXTUAL TRADITION |
| | | | Drawing & Painting | HISTORY OF ART | AESTHETICS |
| | | | Applied Arts | AESTHETICS APPRECIATION OF VISUAL ART | HISTORY OF ADVERTISING |
| | | | Drama & Theatre | THEATRE & FILM AESTHETICS | ----- |
| 2 | MFA | IV Semester | Painting | HISTORY OF ART | AESTHETICS |
| | | | Applied Arts | HISTORY OF ART | HISTORY OF ADVERTISING |
| | | | Sculpture | HISTORY OF ART | AESTHETICS |


 Registrar 19/7/24


 I/C Exam Controller